

**EASTON ON THE HILL
HORTICULTURAL AND CRAFTS SOCIETY
GENERAL SHOW RULES**

1. Entry Forms must be submitted and Entry Fees paid to the Society at the Village Hall on the Wednesday evening before the Show. Late entries may be made, at the discretion of the Show Group Co-ordinator, up to 10.30 am on Show Day.
 2. All exhibits must be staged, as required by the Schedule, in the space allocated by the Show stewards between 8.30 am and 11.15 am on Show Day. Show stewards may move exhibits at their discretion. Exhibits that are incorrectly staged or without the correct label will be disqualified subject to the Judge's discretion.
 3. Judging of horticultural exhibits will be in accordance with RHS rules and floral art in accordance with the NAFAS Handbook of Schedule definitions, latest edition un-less specified in the Schedule – the Schedule will take precedence over any external conditions and rules.
 4. Exhibitors must have grown all the flower, vegetable and fruit entries themselves with the exception of the items used in the Floral Art classes and class 76 vegetable art. Photography, art, handicrafts, cookery and drink exhibits must be the work of the named exhibitor.
 5. All pot plant exhibits must have been in the possession of the exhibitor for at least 2 months.
 6. Exhibitors must provide their own staging materials e.g. plates and vases etc. unless otherwise specified in the Schedule.
 7. Exhibitors can enter more than one exhibit in the same class except for classes 28, 61 and 62 where only one entry per exhibitor may be made.
 8. Where exhibitors enter more than 2 exhibits in the same class they will be restricted to a maximum of 2 prizes in that class irrespective of the number or quality of their exhibits e.g. exhibitors will not be able to receive 1st, 2nd and 3rd places in the same class.
 9. In those cookery classes where "no decoration" is stated, e.g. Victoria/coffee sandwich, the use of icing sugar as a covering is specifically prohibited.
 10. The containers, labels and lids of all jams and preserve jars and bottles must not display "brand" names.
 11. An exhibit or its staging must not be capable of identifying the name of the exhibitor e.g. a signature on artwork. Any identifying marks must be covered before an item is entered into the Show otherwise it will be disqualified. If this is noticed before judging commences the Committee reserves the right to cover such marks to allow the item to be judged.
 12. Entries in the wine and spirits classes should be in glass bottles with flanged corks (like the ones in sherry or port bottles).
 13. The Judges' decisions are final subject to a formal protest in relation to a judging decision which must be made to the Show Co-ordinator by 3.15 pm on Show day with a deposit of £5 which will be returned if the protest is upheld.
 14. By entering exhibits in the Show exhibitors agree to the following conditions:
The gardens or plots of flower, fruit and vegetable exhibitors may be inspected by representatives of the Society Committee.
Entries in the cookery and drinks classes may be cut and/or tasted by the Judges.
Entries into the vegetable classes may be cut by the Judges.
- All exhibits and staging materials entered into the Show are done so at the Exhibitor's own risk – the Society will not be responsible for loss or damage such articles. Exhibitors are responsible for the safekeeping and condition of cups and trophies that are awarded to them and undertake to confirm their address and telephone number prior to their acceptance. Changes to contact details must be notified to the Show Co-ordinator and trophies and cups must be returned back to the Society in good condition to an address and date as notified by the Committee.

EASTON RULES TOP VASE

Competition Rules

1. The Top Vase class is for a vase of mixed flowering stems taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants, two varieties of the same plant are NOT two kinds.
2. The display will be judged out of a total of 35 points, split into: 25 points for the colour, form, condition, quality and freshness of the flowers on display and 10 points for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to the normal rules used for other classes.
3. Stems used in the display must be showing flowers only; no seed heads or berries will be allowed. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
4. No accessories such as bows and additional foliage will be allowed. Foliage, which is growing naturally from the flowering stem and is still attached to that stem, is allowed.
5. Packing material - including Oasis - to keep the stems in place is allowed.
6. The winner of the Easton Top Vase class will receive an Easton HS certificate plus a £10 voucher.

NOTES FOR EXHIBITORS AND JUDGES

Flowering stems can be taken from ANY flowering plant. The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and Sweet Williams - which are all dianthus - would not be classed as different kinds. Only fresh, home-grown flowers can be used in the vase. No dried or silk flowers are allowed. A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point. The Top Vase class is open for anyone to enter and is not intended purely for growers who regularly display single species classes at shows.

Judges should use their discretion when judging the Top Vase class, bearing in mind that the entries may come from inexperienced exhibitors. Judges and exhibitors should note that the display has to be viewed all round. The points awarded should be clearly marked by the judges on each exhibitor's card. Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

EASTON RULES TOP TRAY

Competition Rules

1. The Top Tray class is for a collection of three types of vegetables taken from classes 1, 4, 5, 8, 9, 10, and 15. Exhibitors should provide the same number of examples as per the Schedule except in class 8 where 2 examples should be provided. Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 Points for condition; 6 points for uniformity. The overall mark will therefore be out of a total of 60.
2. All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60 cm (18x 24in), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm by 60 cm (18x24in) can be used

to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18x24in).

3. A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing but no other foliage or accessories, such as plates, sand, rings etc will be allowed.

4. The winner of the Top Tray class will receive an Easton HS certificate plus a £10 voucher.

NOTES FOR EXHIBITORS AND JUDGES

Carrots and parsnips must have foliage trimmed back to 15cm (6").

Peas and Beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). Judges may handle exhibits, open pods etc to check for quality.

The tray, board or staging must not be cut or mutilated in any way at all - such as cutting holes for standing onions in.

Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on each exhibitor's card. Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the Show officials.

GUIDE FOR EXHIBITORS

1. Entries must be notified to the Society using the Show entry form and entry fees paid before exhibits can be put into the Show (See ENTERING THE SHOW & THE JUDGING OF ENTRIES for details). Make sure you confirm on the entry form whether you are an Easton Resident, current Member of the Society or a Junior below the age of 16 years.

2. Read the GENERAL SHOW RULES.

3. Carefully read the information in this Show Schedule describing each Class and Competition. Exhibits will be disqualified if they do not conform to what is being judged – pay particular attention to requirements that specify:

The item(s) being entered.

Exactly what the entry is or used for – if there is any doubt please ask a member of the Committee

Numbers of articles that have to be entered for a single entry in a class – not more or less

The way the entry should be presented- e.g. the cleaning of vegetables and trimming of foliage where specified; mounting of art and photographs; plates; containers

Weight – this could be a maximum, minimum or exact weight

Size – the maximum height and length as specified for the entry itself e.g. photographs or associated presentation materials

The materials used – particularly craftwork items

The ingredients to be used – particularly cookery and drinks

Anything else that may be specified

The person exhibiting the entry where specified.

Age – junior classes may only be entered by children younger than 16 years old

Where resident – certain classes can only be entered by current Easton residents

4. Exhibitors of **VEGETABLES** and **FRUIT** should take note that the quality of their exhibits will be mainly assessed according to the following criteria:

Condition: Clean, fresh and tender for vegetables and ripe and firm for fruit; even in shape, unblemished and retaining bloom and/or stalks (where appropriate)

Size: Larger than average but good quality

Colour: Lustrous and attractive natural colour with polishing for fruit

Uniformity: alike in size, shape and colour

5. Exhibitors of **FLOWERS** and **ORNAMENTAL PLANTS** should take note that the quality of their exhibits will be mainly assessed according to the following criteria:

Condition: Fully developed with healthy flowers/foilage that are disease free and unblemished

Size: Larger than average but within limits of any specified range

Colour: Bright, not faded or uneven

Uniformity: Alike in age, size and form

6. Please note the meaning of a number of terms used in the flower and vegetable sections:

Accessory (*Floral Art*) is anything which is added to plant material in an exhibit.

Minimalist arrangement is a free form of ikebana-type arrangement.

Drape is fabric of any type staged behind or in association with an exhibit. Artificial grass may not be used as a drape. Drapes are not accessories and may be used unless prohibited by the Show Schedule.

Foliage is bracts, leaves and unopened buds not showing petal colour. Cereals and heads of grass are acceptable at any stage of their development.

Kind is intended in the Schedule as the classification of flowers and vegetables for Show purposes e.g. dahlias, chrysanthemums and roses are examples of "kinds" of flowers.

7. Bring your exhibits to the Show Office at the School on the Sunday morning of Show Day after 8.30 am. Entries must be displayed in the correct location for that Class of exhibit before 11.00 am with the entrance tickets collected from the Show Office.

8. After the Show opens at 2.30 pm check if any of your exhibits has won a prize. If you have won prize money (1st, 2nd or 3rd) or if you have been awarded a cup or trophy: prize money must be collected from the office after 5.00 pm. Please wait for the end of the Show and receive any trophies in the presentation at 4.45 pm.

9. Remove all your exhibits, presentation/staging materials and winners' cards between 4.30 pm and 4.45 pm. After 5.30 pm the Society will dispose of any materials left in the School, Marquee and Village Hall.